



LOS ANGELES YACHT CLUB®

Master and Commander Chamber Concert

Friday, May 17, 8:00 PM

Please join us in the Transpac Room for a chamber concert of compositions featured in the movie *Master and Commander*. The film is based on historical novels by Patrick O’Brian about the voyages of Captain Jack Aubrey and his naval surgeon, Stephen Maturin. The two are portrayed as violinist and cellist, playing their instruments aboard ship as they journey to the Mediterranean, Spain, Gibraltar, and the far side of the world.

The string trio consists of **Heidi Hatch**, violin, **Dennis Karmazyn**, cello, and **Peter Hatch**, viola and piano accompanist, who will introduce the program, and fill us in on the story and how the music relates to it.



HEIDI HATCH, violin, graduated Magna cum Laude from USC, and holds an Artist’s Certificate degree from the Royal Conservatoire in Toronto. First appearing as soloist with the Glendale Symphony

at the age of 11, she has served as concertmaster of the YMF Debut Orchestra, and the Santa Monica Symphony.

The concert presentation seeks to evoke the seafaring life experiences of the story’s characters. The trio looks forward to presenting the program to sailors, boaters and mariners on Catalina Island and to yacht clubs throughout Southern California.

Luigi Boccherini STRING QUINTETTE:
“La Música Nocturna de Madrid”

Jean Baptiste Singelée OPERA FANTASY:
Themes from “The Barber of Seville”

Pablo de Sarasate MUSIC OF SPAIN
Caprice Basque
Bolero
Playera
Serenata Andaluza

Clarence Cameron White CHANT:
“Nobody Knows the Trouble I’ve Seen”
Opus 12, N° 1

Ludvig Van Beethoven STRING TRIO:
Serenade, Opus 8
Marcia. Allegro
Allegretto alla Polacca
Andante quasi Allegretto (Marcia)

